

From Chaos...

This piece was part of a commission for the “New Music Project 2004,” a project dedicated to promoting creation of new music for Wind Band with Choir. The piece was inspired by song lyrics from a 311 tune of the same name. The specific phrase that inspired me states that "From chaos comes clarity." Using this concept, or idea, my piece is divided into two sections: In the first section, which I call the "Chaos" section you'll find more chromatic passages with very fragmented motives throughout. You'll also find that phrases that seem like they should continue stop and that phrases that seem like they should stop continue. This helps contribute to the "chaos" created by this section. As this section pushes through to its climactic close the piece goes through a metamorphosis into what I call the "Clarity" section. This section features lush and beautiful lyrical melodic and harmonic material. The choir is also introduced along with the winds to add a sense of unity or completeness to the "clarity" concept that's going on in this section.

From Chaos . . .

For Wind Orchestra with Percussion, Piano, and SATB Chorus

John Max McFarland

Andante, Misterioso

The score is written for a wind orchestra, percussion, piano, and SATB chorus. The tempo is **Andante, Misterioso**. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Rest throughout.
- Oboe/English Horn (one Player):** Rest until measure 6, then plays a melodic line starting on G4, moving up stepwise to B4, with a *p* dynamic.
- 1st Clarinet in B \flat :** Rest until measure 2, then plays a melodic line starting on B3, moving up stepwise to D4, with dynamics *n* and *p*.
- 2nd Clarinet in B \flat :** Rest until measure 2, then plays a melodic line starting on B3, moving up stepwise to D4, with dynamics *n* and *p*.
- Bass Clarinet in B \flat :** Rest until measure 4, then plays a melodic line starting on B3, moving up stepwise to D4, with dynamics *mp* and *p*.
- Alto Saxophone:** Rest until measure 4, then plays a melodic line starting on B3, moving up stepwise to D4, with a *mp* dynamic.
- Tenor Saxophone:** Rest until measure 4, then plays a melodic line starting on B3, moving up stepwise to D4, with a *mp* dynamic.
- 1st Trumpet in B \flat :** Rest throughout.
- 2nd Trumpet in B \flat :** Rest throughout.
- 3rd Trumpet in B \flat :** Rest throughout.
- Trombone:** Rest throughout.
- Euphonium:** Rest throughout.
- Tuba:** Rest until measure 5, then plays a low note on B2, with a *p* dynamic.
- Timpani:** Rest throughout.
- Percussion 1 (Tam Tam):** Rest until measure 6, then plays a rhythmic pattern with a *p* dynamic.
- Percussion 2 (Sus Cym):** Rest until measure 6, then plays a sustained cymbal with a *p* dynamic.
- Percussion 3:** Rest throughout.
- Piano:** Rest until measure 5, then plays a chordal accompaniment starting on G3, with dynamics *pp* and *p*.
- Soprano:** Rest throughout.
- Alto:** Rest throughout.
- Tenor:** Rest throughout.
- Bass:** Rest throughout.

8

Fl.

Ob.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

p

mf

mf

mf

p

mf

p

mf

p

mf

p

mp

mp

p

mp

3

3

3

3

con sord.

con sord.

to English Horn

to Tam Tam

l.v.

l.v.

l.v.

5 1 2 1

8

A Allegretto

13

Fl.

Eng. Hn.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

pp

sfz

fpp

(flutter tongue)

S.D.