

IN THE HEAT OF BATTLE

PROGRAM NOTES:

IN THE HEAT OF BATTLE WAS WRITTEN FOR THE NEW MUSIC PROJECT'S SECOND ANNUAL CALL FOR SCORES IN 2005. THAT YEAR'S PROJECT FOCUSED ON NEW MUSIC FOR BRASS CHOIR AND PERCUSSION. IN MY LIFE I'VE SEEN A DECENT AMOUNT OF MOVIES AND DOCUMENTARIES ON VARIOUS AMERICAN WARS. I'VE ALWAYS LISTENED INTENTLY TO THE MUSICAL SCORES OF THESE VARIOUS FILMS AND ENJOYED HOW THE BRASS SECTION IN THE ORCHESTRA ALWAYS PLAYED AN INTEGRAL ROLE IN CHARACTERIZING SCENES OF WAR AND TRIUMPH. I DECIDED THAT I WOULD DO THE SAME BY DEPICTING THESE SAME MOODS AND IDEAS IN MY PIECE FOR THIS INSTRUMENTATION. THE PIECE WAS PREMIERED IN FEBRUARY OF 2005 IN THE DOROTHY UPJOHN DALTON RECITAL HALL AT WESTERN MICHIGAN UNIVERSITY. I RECEIVED SO MANY COMPLIMENTS ON THE FINAL SECTION OF THE PIECE THAT I DECIDED TO MAKE IT INTO A FANFARE. *IN THE HEAT OF BATTLE FANFARE* SCORE AND PARTS ARE ALSO AVAILABLE FOR PURCHASE VIA THIS WEBSITE.

For New Music Project 2005
IN THE HEAT OF BATTLE
 for Brass Choir with Percussion

John Max McFarland

Vibrant and Triumphant (♩=112)

1
3
4 Horns in F

2
4

1st Piccolo Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion 1

Orch bells (4)

ff

B.D.
> l.v.

Percussion 2

ff

Cr Cym (to sus cym)
> l.v.

Percussion 3

ff

In the Heat of Battle - Full Score

7

Hn.

1

*f*³

Picc. Tpt.

*f*³

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs Tbn.

Tba.

Perc. 1

(4) (8)

Perc. 2

Perc. 3

sus cym

p *mf*

In the Heat of Battle - Full Score

2

15

Hn. *fp* *molto* *sempre p*

Picc. Tpt. *fp* *molto*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Bs Tbn. *mf*

Tba. *mf*

Perc. 1 *mp* *sempre* *l.v. sempre*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

to vibraphone, quickly

Vibraphone