

MARIMBA CONCERTO NO. 1 - THE WELL-CULTURED MARIMBIER

PROGRAM NOTES

IMAGINE, IF YOU WILL, A REBELLIOUS, YOUNG MARIMBIST WHO'S ONLY MUSICAL INTEREST IS IN TODAY'S POP MUSIC AND 20TH CENTURY CONTEMPORARY AND AVANT GARDE MUSIC. THIS STUBBORN YOUTH REFUSES TO ACCEPT THE FACT THAT BAROQUE, CLASSICAL, ROMANTIC, AND NONWESTERN MUSIC ALL PLAYED A PART IN THE CREATION OF THE MUSIC THAT HE SO ENJOYS. WHILE THIS YOUTH IS ENAMORED WITH HIS OWN TASTE OF POPULAR MUSIC, THE MORE CULTURED AND SOPHISTICATED ORCHESTRA TRIES TO SWAY HIM INTO ENJOYING THE MUSIC OF THE PAST, WHICH HAS PAVED THE WAY FOR THE CREATION OF THE POPULAR MUSIC OF TODAY. ALTHOUGH AT TIMES IT SEEMS THAT THE ORCHESTRA HAS FINALLY PERSUADED HIM INTO ENJOYING THIS MUSIC HE STILL STUBBORNLY RETURNS TO THE POPULAR MUSIC THAT HE ENJOYS. THE CONCERTO ITSELF IS A WORK IN PROGRESS. THE FIRST TWO MOVEMENTS (INTRODUCING THE CHARACTERS, TROUBLE FUGUE) WERE PERFORMED IN 2006 AND ARE AVAILABLE FOR PURCHASE. THE OTHER 2 MOVEMENTS ARE ON THE BACKBURNER, BUT KEEP A LOOK OUT FOR THE COMPLETED CONCERTO IN THE NEAR FUTURE.

Marimba Concerto No. 1

The "Well-Cultured Marimbier"

I.

Introducing the Characters

John Max McFarland

Presto ♩ = 160 **Andante, quasi recitativo**

Score for Marimba Concerto No. 1, Part I: Introducing the Characters. The score is divided into two tempo sections: **Presto** (♩ = 160) and **Andante, quasi recitativo**. The instruments listed are Piccolo, Flutes, Oboes, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Tuba, Timpani, Percussion 1 (B.D.), Percussion 2, Solo Marimba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Marimba part features complex rhythmic patterns and articulation marks like accents and slurs. The string parts are mostly sustained notes in the Andante section, marked *pp*. The percussion parts include snare drum and cymbal patterns.

7

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo Mar

Vln. I

Vln. II

Vla.

Vc.

Db.

f *fp* *f*

3 5 5

II. Trouble Fugue

Largo (♩=68)

Piccolo

2 Flute

2 Oboe

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

4 Horns in F

Trumpet in B♭

Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Solo Marimba

Grand Piano

Piano/Synthesizer

Electric Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mp

mf

mp

w/ Heavy Metal Distortion!!

Detailed description: This is a full orchestral score for the piece 'II. Trouble Fugue'. The tempo is marked 'Largo' with a quarter note equal to 68 beats per minute. The score is arranged in systems. The first system includes woodwinds: Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B-flat, Bass Clarinet in B-flat, and 2 Bassoons. The second system includes brass: 4 Horns in F, Trumpet in B-flat, Trombone, and Tuba. The third system includes percussion: Timpani, Percussion 1, and Percussion 2. The fourth system features the Solo Marimba, which has a complex melodic line with dynamic markings of piano (p), mezzo-piano (mp), and mezzo-forte (mf), and includes triplet markings. The fifth system is for the Grand Piano and Piano/Synthesizer. The sixth system is for the Electric Guitar, with a specific instruction 'w/ Heavy Metal Distortion!!'. The final system includes the string section: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and contains 16 measures.

16 **A** **B**

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Perc. Mar. Pno. E. Gtr. Vln. I Vln. II Vla. Vc. Db.

mp *p* *pp* *mf* *sfz* *pizz.* *arco sul pont.* *rapidly oscillating plunger mute* *sim.* *Triangle* *Crotales* *a2*

I. **II.** **I.** **II.**

C Poco Più mosso

27

Picc. *mf*

Fl. *mf*

Ob.

Eng. Hn.

Cl. *mf*

B. Cl. *p*

Bsn.

Hn.

Tpt. *p*

Tbn.

Tba.

Timp.

Perc.

Perc.

Mar. *mp*

Pno. *to synth set to pipe organ setting*

E. Gtr.

Vln. I *mf legato* *sim.*

Vln. II *mf legato* *sim.*

Vla.

Vc.

Db.