

### **Program Notes**

This piece was my first attempt at in-depth writing for strings. The piece was originally a one movement work written in the fall of 2003. Because most piano trios are several movement works, I decided to add two more complimenting movements to the piece. The third movement was written second and premiered at the Western Michigan University School of Music 2005 New Sounds Festival. The movement was written to contrast the first movement's slow – fast – slow form by providing a form consisting of fast – slow – fast. The second movement was completed in October of 2005 and features a repetitive pattern in the piano throughout the entire movement. This movement was written as a slow movement to serve as a musical anchor for the other two movements.

# Piano Trio No. 1

## I.

John Max McFarland

Adagio (♩ = 70) poco rit. A tempo

Violin

Violoncello

Piano

8<sup>va</sup>

*pp* *mf* *mp*

Ped.

9

Vln.

Vc.

Pno.

8

14

Vln.

Vc.

Pno.

*mf*

Ped.

Piano Trio No. 1: Mvt 1

18

Vln. *p* *mf*

Vc. *mp* *mf*

Pno. *p*

Ped.

24

Vln. *mf*

Vc. *mp*

Pno.

28

poco rit.

Vln.

Vc. *mf*

Pno. *mf* *f*

Ped.

# II. Perpetual Motion

Andante, molto espressivo\* ♩ = 52

Violin

Violoncello

Piano

*pp*

*p sempre*

*Red. sempre\*\**

*n*

Vln.

Vc.

Pno.

*n*

*n*

Vln.

Vc.

Pno.

*pizz.*

*p*

*p*

\*the molto espressivo marking does not apply to the ostinato pattern being played by the right hand of the Pianist. This ostinato should be mechanically precise while the other voices are free to move tempo around this pattern.  
 \*\* The damper pedal of the piano should be held down the entire duration of the movement, creating a "smearing" effect.

8

Vln. arco *p*

Vc. *p* *p<sup>2</sup>* pizz.

Pno. *p* *mp*

11

Vln. *p*

Vc. arco *p*

Pno.

13

Vln. sul tasto *mp*

Vc. sul tasto *mp* *mp*

Pno.

# III.

Allegro ♩=136

Violin

Violoncello

Piano

*sf sf sf sf*

*sf sf sf sf*

*sf sf sf* *p una corda*

Vln.

Vc.

Pno.

*sf sf sf sf sf*

*sf sf sf sf sf*

*sf sf sf mp Ped.*

Vln.

Vc.

Pno.

*sf sf*

*sf sf*

*norm. (no "una corda")*

13

Vln. *mf*

Vc. *mf* separate bows

Pno. *mf*

17

Vln. *sub. p* *mf*

Vc. *sub. p* *mf*

Pno. *sub. p*  
Ped.

20

Meno mosso (♩=112)

Vln. 2+2+2+3

Vc. 2+2+2+3

Pno. *f pesante* gliss.