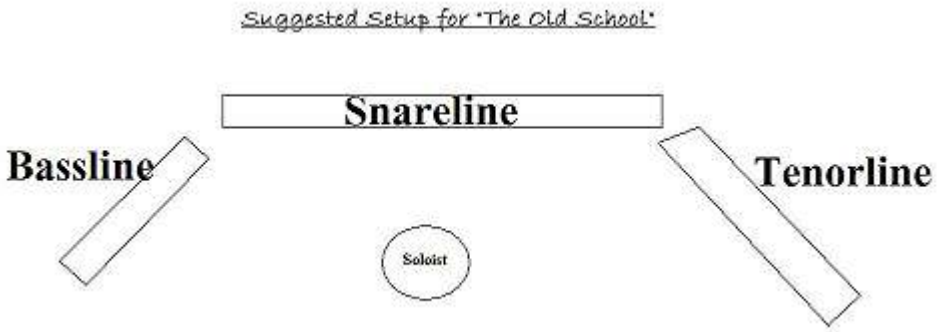
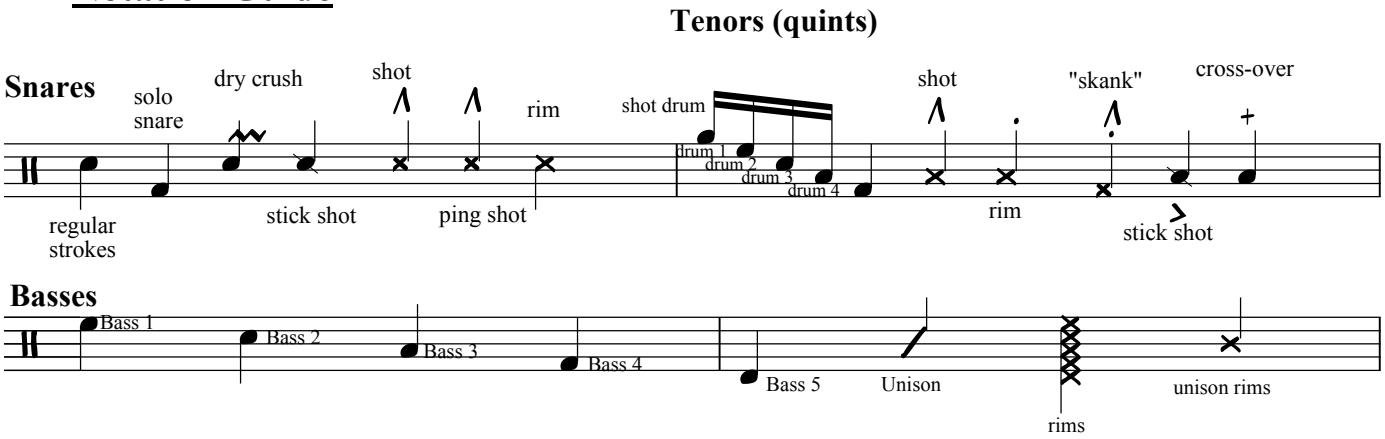
"The Old School" notes:

Program Notes:

This short concerto was written to utilize the solo mylar snare samples in the Virtual Drumline 2 sound bank. The concerto was written with an "old school" (mylar snare) meets "new school" (battery) concept. The piece is designed to showcase the soloist who should be well endowed with some "old school chops." Throughout the piece contemporary drumline composition concepts blend with earlier composition concepts to create a unique juxtaposition of these two sounds. Written for an advanced level drumline and soloists.



Notation Guide



Important notes:

-From measures 19-30 the bass drum part is split up into five seperate staves for ease and clarity of notation. The approach should remain the same throughout that section

- All cadenza and/or ad lib points in the composition are open to interpretation to the soloist as far as tempo and rhythmic accuracy are concerned. The battery ensemble should watch and listen to the soloist for the ends of these sections so that the ensemble remains together.

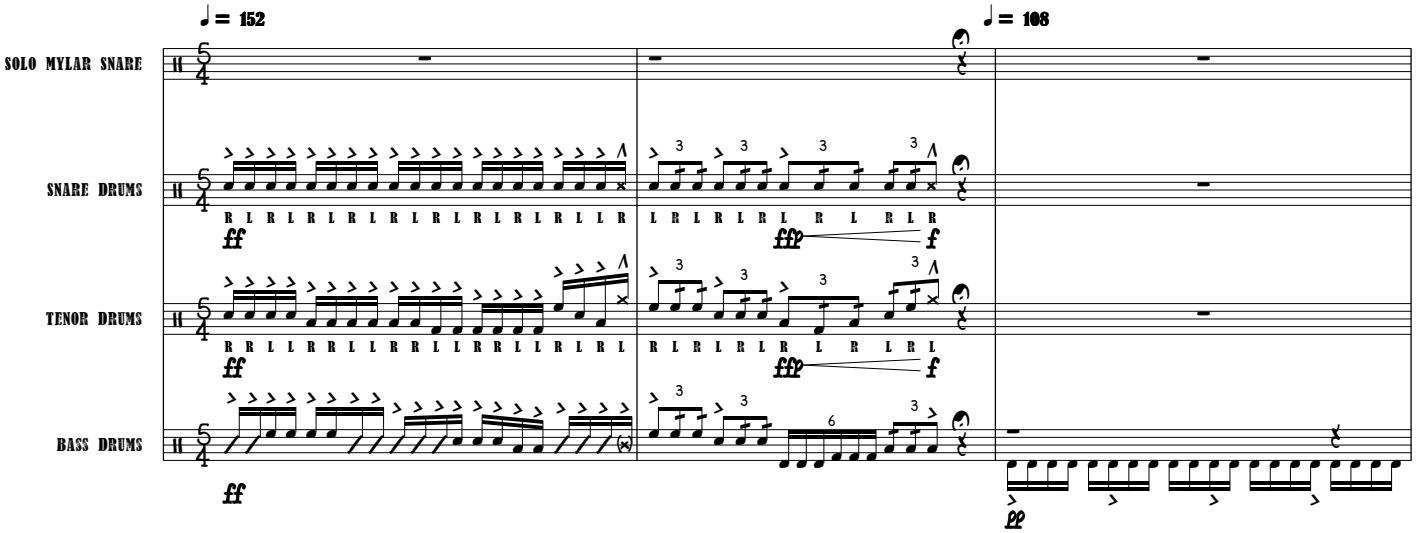
- All solo snare parts notated in the snareline part should be played by the center snare drummer unless notated otherwise

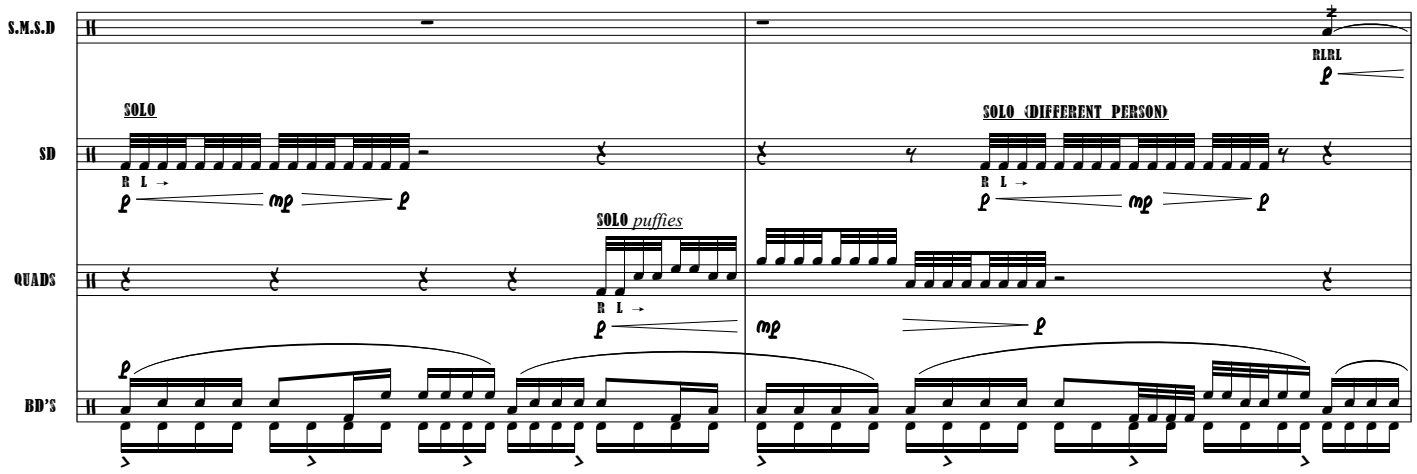
FOR THE 1ST ANNUAL VIRTUAL DRUMLINE 2 COMPOSITION CONTEST

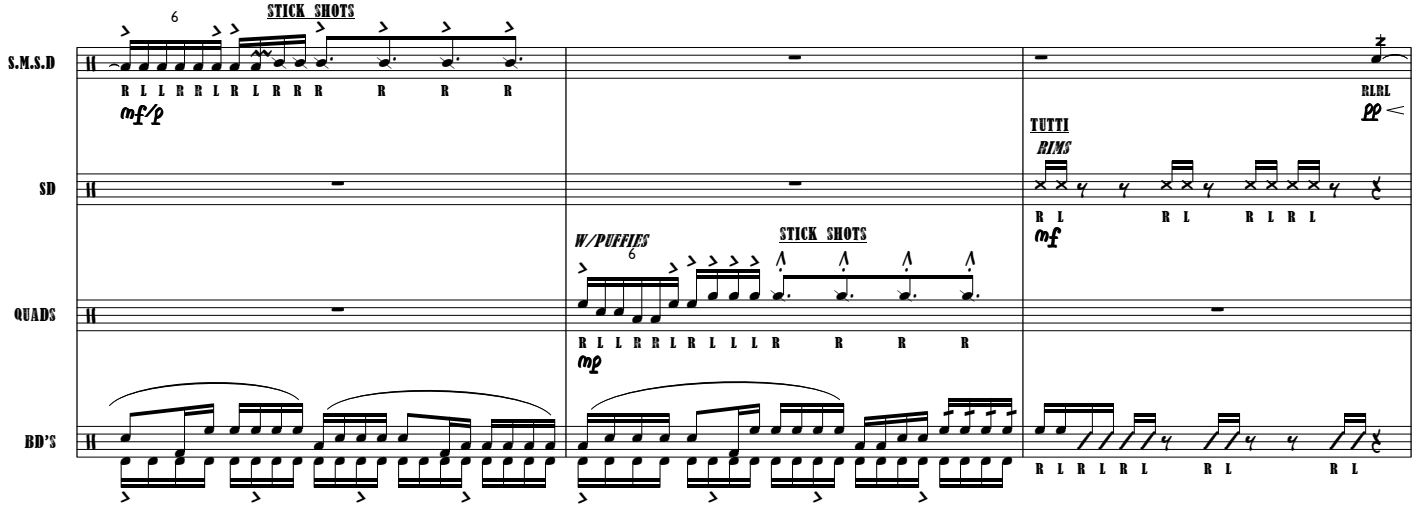
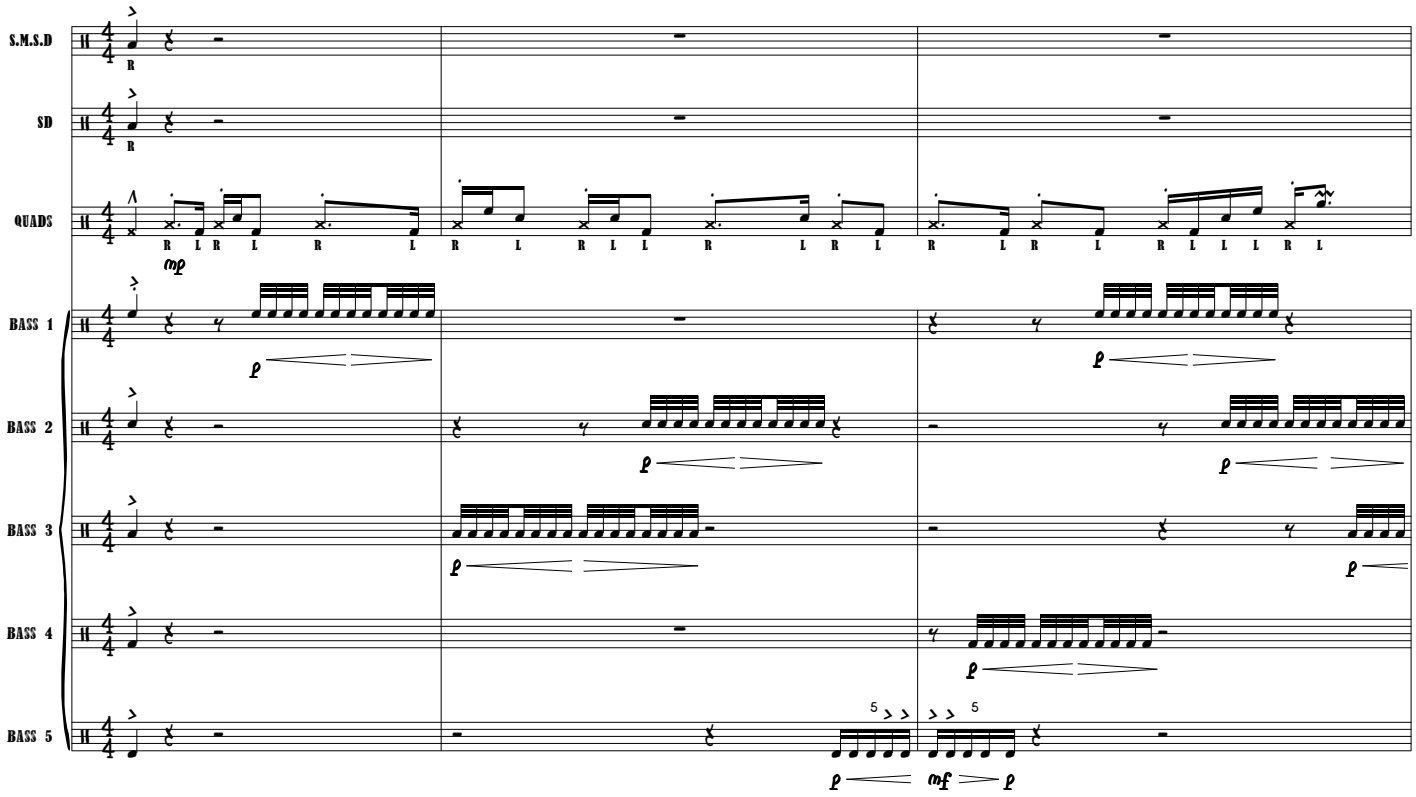
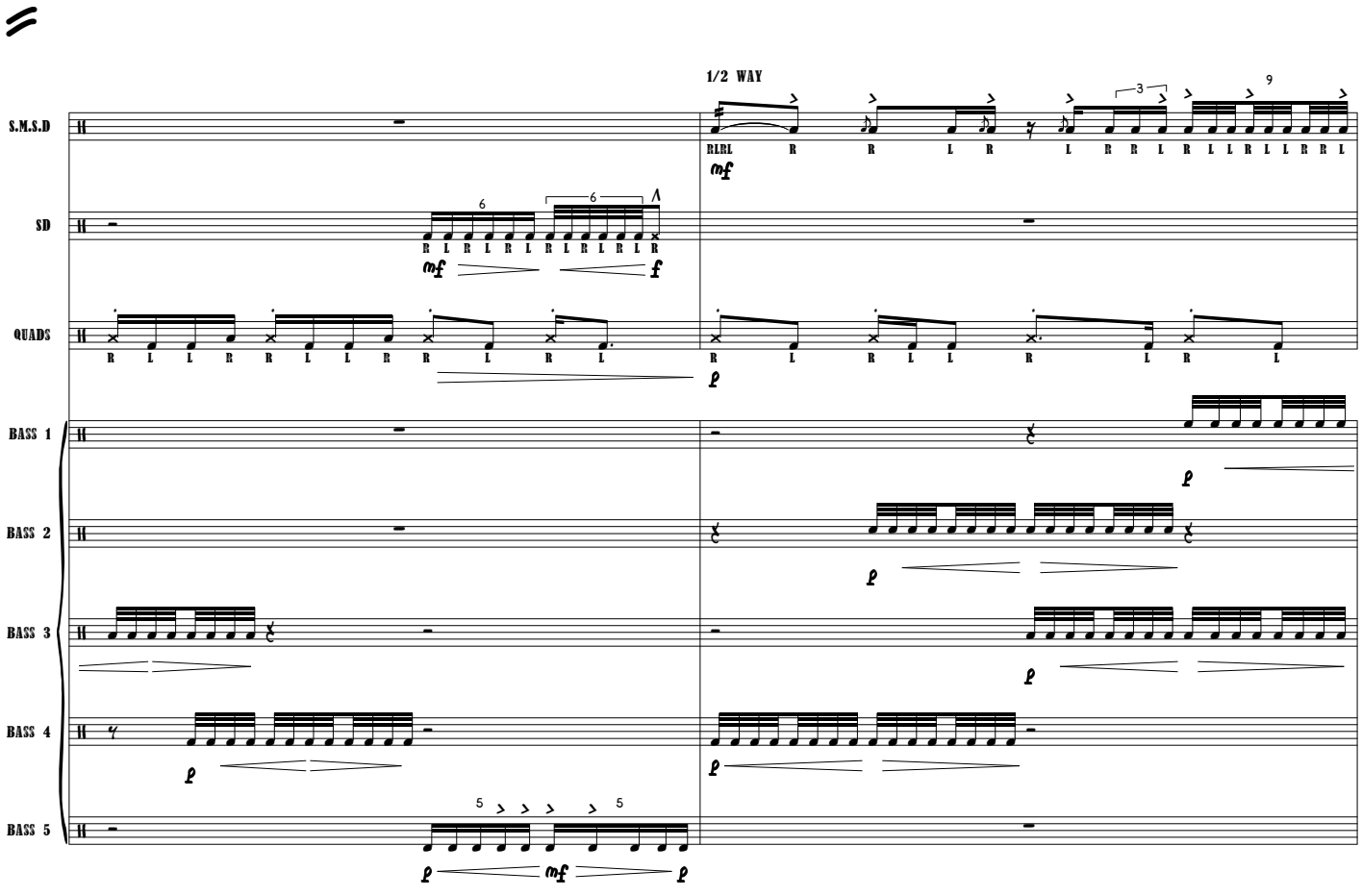
THE OLD SCHOOL

A QUASI CONCERTO FOR MYLAR SNARE AND DRUMLINE

JOHN MAX MCFARLAND







POCO MENO MOSSO (♩ = 100)